

# OSCAR BALLOT

## BEST PICTURE

- ☐ BIG SHORT
- ☐ BRIDGE OF SPIES
- ☐ BROOKLYN
- ☐ MAD MAX: FURY ROAD
- ☐ THE MARTIAN
- ☐ THE REVENANT
- ☐ ROOM
- ☐ SPOTLIGHT

## BEST ACTOR *in a Leading Role*

- ☐ BRYAN CRANSTON *Trumbo*
- ☐ MATT DAMON *The Martian*
- ☐ LEONARDO DICAPRIO *The Revenant*
- ☐ MICHAEL FASSBENDER *Steve Jobs*
- ☐ EDDIE REDMAYNE *The Danish Girl*

## BEST ACTRESS *in a Leading Role*

- ☐ CATE BLANCHETT *Carol*
- ☐ BRIE LARSON *Room*
- ☐ JENNIFER LAWRENCE *Joy*
- ☐ CHARLOTTE RAMPLING *45 Years*
- ☐ SAOIRSE RONAN *Brooklyn*

## BEST ACTOR *in a Supporting Role*

- ☐ CHRISTIAN BALE *The Big Short*
- ☐ TOM HARDY *The Revenant*
- ☐ MARK RUFFALO *Spotlight*
- ☐ MARK RYLANCE *Bridge of Spies*
- ☐ SYLVESTER STALLONE *Creed*

## BEST ACTRESS *in a Supporting Role*

- ☐ JENNIFER JASON LEIGH *The Hateful Eight*
- ☐ ROONEY MARA *Carol*
- ☐ RACHEL MCADAMS *Spotlight*
- ☐ ALICIA VIKANDER *The Danish Girl*
- ☐ KATE WINSLET *Steve Jobs*

## DIRECTING

- ☐ ADAM MCKAY *The Big Short*
- ☐ GEORGE MILLER *Mad Max: Fury Road*
- ☐ ALEJANDRO G. INÁRRITU *The Revenant*
- ☐ LENNY ABRAMSON *Room*
- ☐ TOM MCCARTHY *Spotlight*

## CINEMATOGRAPHY

- ☐ CAROL
- ☐ THE HATEFUL EIGHT
- ☐ MAD MAX: FURY ROAD
- ☐ SICARIO
- ☐ THE REVENANT

## ANIMATED FEATURE FILM

- ☐ ANOMALISA
- ☐ BOY AND THE WORLD
- ☐ INSIDE OUT
- ☐ SHAUN THE SHEEP MOVIE
- ☐ WHEN MARNIE WAS THERE

## COSTUME DESIGN

- ☐ CAROL
- ☐ CINDERELLA
- ☐ THE DANISH GIRL
- ☐ MAD MAX: FURY ROAD
- ☐ THE REVENANT

## DOCUMENTARY - FEATURE

- ☐ AMY
- ☐ CARTEL LAND
- ☐ THE LOOK OF SILENCE
- ☐ WHAT HAPPENED, MISS SIMONE?
- ☐ WINTER ON FIRE: UKRAINE'S FIGHT FOR FREEDOM

## DOCUMENTARY - SHORT SUBJECT

- ☐ BODY TEAM 12
- ☐ CHAU, BEYOND THE LINES
- ☐ CLAUDE LANZMANN: SPECTRES OF THE SHOAH
- ☐ A GIRL IN THE RIVER: THE PRICE OF FORGIVENESS
- ☐ LAST DAY OF FREEDOM

## FILM EDITING

- ☐ THE BIG SHORT
- ☐ MAD MAX: FURY ROAD
- ☐ THE REVENANT
- ☐ SPOTLIGHT
- ☐ STAR WARS: THE FORCE AWAKENS

## FOREIGN LANGUAGE FILM

- ☐ EMBRACE OF THE SERPENT
- ☐ MUSTANG
- ☐ SON OF SAUL
- ☐ THEEB
- ☐ A WAR

## MAKEUP & HAIRSTYLING

- ☐ MAD MAX: FURY ROAD
- ☐ THE 100-YEAR-OLD MAN...
- ☐ THE REVENANT

## MUSIC - ORIGINAL SCORE

- ☐ BRIDGE OF SPIES
- ☐ CAROL
- ☐ THE HATEFUL EIGHT
- ☐ SICARIO
- ☐ STAR WARS: THE FORCE AWAKENS

## MUSIC - ORIGINAL SONG

- ☐ "EARNED IT" *from* FIFTY SHADES OF GREY
- ☐ "MANTA RAY" *from* RACING EXTINCTION
- ☐ "SIMPLE SONG #3" *from* YOUTH
- ☐ "TIL IT HAPPENS TO YOU" *from* THE HUNTING GROUND
- ☐ "WRITING'S ON THE WALL" *from* SPECTRE

## PRODUCTION DESIGN

- ☐ BRIDGE OF SPIES
- ☐ THE DANISH GIRL
- ☐ MAD MAX: FURY ROAD
- ☐ THE MARTIAN
- ☐ THE REVENANT

## SHORT FILM - ANIMATED

- ☐ BEAR STORY
- ☐ PROLOGUE
- ☐ SANJAY'S SUPER TEAM
- ☐ WE CAN'T LIVE WITHOUT COSMOS
- ☐ WORLD OF TOMORROW

## SHORT FILM - LIVE ACTION

- ☐ AVE MARIA
- ☐ DAY ONE
- ☐ EVERYTHING WILL BE OKAY (ALLES WIRD GUT)
- ☐ SHOK
- ☐ STUTTERER

## SOUND EDITING

- ☐ MAD MAX: FURY ROAD
- ☐ THE MARTIAN
- ☐ THE REVENANT
- ☐ SICARIO
- ☐ STAR WARS: THE FORCE AWAKENS

## SOUND MIXING

- ☐ BRIDGE OF SPIES
- ☐ MAD MAX: FURY ROAD
- ☐ THE MARTIAN
- ☐ THE REVENANT
- ☐ STAR WARS: THE FORCE AWAKENS

## VISUAL EFFECTS

- ☐ EX MACHINA
- ☐ MAD MAX: FURY ROAD
- ☐ THE MARTIAN
- ☐ THE REVENANT
- ☐ STAR WARS: THE FORCE AWAKENS

## WRITING - ADAPTED SCREENPLAY

- ☐ THE BIG SHORT
- ☐ BROOKLYN
- ☐ CAROL
- ☐ THE MARTIAN
- ☐ ROOM

## WRITING - ORIGINAL SCREENPLAY

- ☐ BRIDGE OF SPIES
- ☐ EX MACHINA
- ☐ INSIDE OUT
- ☐ SPOTLIGHT
- ☐ STRAIGHT OUTTA COMPTON

NAME

TOTAL